

# JAMIE CALLISON

*Associate Professor of English*

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British and Irish

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## **EDUCATION**

- PhD English Literature, University of Bergen & University of Northampton (2017)
  - PGCE Secondary English, Institute of Education, University College London (2012)
  - MA Theology, Heythrop College, University of London (2011)
  - MA English, Trinity College, University of Cambridge (2007)
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## **ACADEMIC APPOINTMENTS**

- Associate Professor, British and American Literature, Nord University (2017-Present)
  - Affiliate, Jacques Maritain Center, University of Notre Dame (2018)
  - Research Fellow, Oxford Centre for Christianity and Culture, Regent's Park College, University of Oxford (2015-16)
  - Visiting Scholar, Editorial Institute, University of Boston (2014-2015)
  - Assistant Professor, University of Bergen (2013-14)
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## **OFFICES HELD AND AFFILIATIONS**

- Chair, English Department, Bodø Campus and Cross-Campus Coordinator for English, Nord University
  - Research Director, English Subject Teaching and Performance Research Group, Faculty of Education and the Arts, Nord University (2018-19)
  - Member, British Association of Modernist Studies
  - Member, Modernist Studies Association
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## **AWARDS, GRANTS AND HONOURS**

- Research Award, FLU [99, 500 NOK] (1/18)
- Research Group Award, FLU [45,000 NOK] (3/18)
- British Academy Postdoctoral Fellowship (with Queen Mary University of London): final round of competition, project marked as fundable and waitlisted for funds (05/17)
- Shortlist, British Association of Modernist Studies Essay Prize (02/2015)
- Meltzer Research Award, University of Bergen [6,000 GBP] (3/15)
- Chancellor's Fund Award, University of Northampton (10/14 & 03/15) [1,000 GBP x 2]
- Doctoral Scholarship [Full Fees & Stipend], *Modernism & Christianity* Project (04/13)

- Exchange Scholarship [Full Fees & Stipend], University of Chicago Divinity School (10/07)
- Elected to Senior Scholarship, Trinity College, Cambridge (06/06)
- Tripos Prize, Trinity College, Cambridge (06/06)
- Takahashi Essay Prize, Trinity College, Cambridge (06/05)

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## **PUBLICATIONS**

### ***BOOKS: MONOGRAPHS***

- *Mystic Modernism: Poetry and the Remaking of Religion* (Edinburgh UP). [Due 2021] [Level 2]

### ***BOOKS: CRITICAL EDITIONS***

- *The Grail Mass and Other Works by David Jones*, edited with a critical apparatus by Thomas Goldpaugh & Jamie Callison (Bloomsbury Academic, 2018). ISBN: 9781350052062. [Level 1]

*The Grail Mass* is an indispensable addition to the Jones corpus. It is also a deeply impressive textual achievement, and a brilliantly realized and instructive engagement with a rich and complex literary archive. [...] The fullness of Jones's vision on the page is honoured, and poetic practices which might seem esoteric are validated and released for the reader's appreciation. Jones's work needs shrewd and percipient editors, who are not just alert to the complexities of the material text but also prepared to confront and illuminate the challenges of meaning. In Goldpaugh and Callison, it has found them. Their curiosity and authority as editors shines through with the same force whether they are describing Jones's use of pencil, ink or biro, or revisiting the ambiguous and provocative issue of his political attitudes.

Rosie Lavan, Assistant Professor, Trinity College, Dublin, *Review of English Studies*

Like much modernist art, this poem is actually a triumphant achievement of assembling fragments, in this case, by the editors. All those who appreciate the poetry of David Jones, and others who do not yet know his work, will be in debt to them for recreating a work of art with beauty of both content and form.

Professor Paul Fiddes, Regent's Park College, University of Oxford, *Literature and Theology*

### ***BOOKS: EDITED COLLECTIONS***

- *Modernist Archives: A Guide to Research* (Under contract: Bloomsbury Academic) [Due 2022] [Level 1]
- *David Jones: A Christian Modernist?*, edited by Jamie Callison, Erik Tønning, Anna Johnson and Paul Fiddes (Brill, 2017). ISBN: 9789004356993. [Edited Collection] [Level 2]

### ***PEER-REVIEWED ARTICLES***

- 'Dissociating Psychology: Religion, Poetic Inspiration and T.S. Eliot's Subliminal Mind', *ELH* 84, no. 4 (Winter 2017): 1029-1059. [Level 2]
- 'David Jones's 'Barbaric-fetish': Frazer and the 'Aesthetic Value' of the Liturgy', *Modernist Cultures* 12, no. 3 (Nov 2017): 438-61. [Level 1]
- 'Introduction', *Renascence: Essays on Values in Literature* 69, no. 3 (Aug 2017) (Special Issue: 'Unorthodox Orthodoxies: Approaching Catholic Literature, 1907-1970'): 132-6. [Level 1]
- 'Jesuits and Modernism? Catholic Anti-Modernism and Versions of Late Modernism', *Literature and Theology* 31, no. 1 (March 2017): 1-18. [Level 2]
- 'An Unnoticed Liturgical Parallel in T.S. Eliot's "A Song for Simeon"', *Notes and Queries* 61, no. 4 (Dec 2014): 592-594. [Level 2]

### ***LITERATURE REVIEW***

- 'A Poet of Distraction: David Jones', *Essays in Criticism* 68, no. 3 (July 2018): 397-406. [Level 2]

**BOOK CHAPTERS**

- “Silent Protest: Mysticism, the Retreat Movement and the Religion Poem,” *The Edinburgh Companion to Modernism, Myth and Religion*, edited by Suzanne Hobson and Andrew Radford (Edinburgh UP) [Due 2021] [Level 2]
- ‘Catholic Modernism,’ *T&T Clark Handbook to Modern Theology* (T&T Clark) [Due 2021] [Level 2]
- ‘Transmuting F.H. Bradley: Notes towards a Theory of Poetry,’ *T. S. Eliot Studies Annual 1* (Liverpool UP, 2017): pp. 99-113. ISBN: 9781942954286. [Level 1]
- ‘Directing Modernist Spirituality: Evelyn Underhill, the Subliminal Conscious, and Spiritual Direction’ in *Modernist Women Writers and Spirituality: A Piercing Darkness*, edited by Elizabeth Anderson, Andrew Radford, Heather Walton (Palgrave Macmillan, 2016), pp. 39-54. ISBN: 9781137530363. [Level 2]
- ‘Celestial Music Unheard: T.S. Eliot, ‘Marina’ and the *Via Negativa*’ in *Breaking the Silence: Poetry and the Kenotic Word*, edited by Malgorzata Grzegorzewska, Jean Ward, Mark Burrows (Peter Lang, 2015), pp. 117-135. ISBN: 9783631655146. [Level 1]
- “Nie dla mnie ostateczna wizja:’ wiersze Ariela T. S. Eliota a doświadczenie religijne’ [trans. Maria Fengler] (Original title: “Not for me the ultimate vision:’ T. S. Eliot’s Ariel Poems and Religious Experience”) in *Między słowem i rzeczywistością. Poezja Eliota wobec cielesności i W/wcielenia*, edited by Jean Ward (U of Gdansk P, 2014), 91-112. ISBN: 9788378653011. [Level 1]

**SPECIAL EDITIONS OF JOURNALS EDITED**

- *Renascence: Essays on Values in Literature* 69, no. 3 (August 2017) (Special Issue: ‘Unorthodox Orthodoxies: Approaching Catholic Literature, 1907-1970’). [Level 1]

**EXHIBITIONS**

- *Ice and Fire: ‘Frankenstein’ and the Arctic*, Nord University Library, Online Exhibition, 22 October-23 November 2018 [co-curator].
- *Frankenversions: 200 Years of Adapting Frankenstein*, Nord University Library, Exhibition, 22 October-2 November 2018 [co-curator].
- *Art in Battle*, KODE: Art Museums and Composer Homes, Bergen, 4 September 2014-17 February 2015 [contributor].

**BOOK REVIEWS**

- ‘[Review of] *Virginia Woolf and Christian Culture*. By Jane de Gay’, *Literature and Theology*, 27 June 2019. <https://doi.org/10.1093/litthe/frz010>.
- ‘[Review of] *Young Eliot: From St. Louis to ‘The Waste Land’*. By Robert Crawford’, *Christianity and Literature* 65, no. 2 (March 2016): 257-259.
- ‘[Review of] *The Astral H.D.: Occult and Religious Sources and Contexts for H.D.’s Poetry and Prose*. By Matte Robinson’, *Modernist/modernity* 24, no. 4 (Winter 2017): 889-891.
- ‘[Review of] *Young Eliot: From St. Louis to ‘The Waste Land’*. By Robert Crawford’, *Christianity and Literature* 65, no. 2 (March 2016): 257-259.

**JOURNALISM**

- ‘The Heart of Time:’ A New Translation by David Jones’ [Poem and Commentary], *PN Review* 226 (November-December 2015): 13-16.

**INVITED TALKS***Academic*

- ‘Ritual Observance: Modernism and Lived Religion’, London Modernism Seminar (Seminar Theme: Religion), 3 March 2018, Senate House, University of London.

*General Public*

- 'James Whale's *Frankenstein* (1931): An Introduction', Bodø Film Club, 23 October 2018.

**SEMINARS AND PANELS ORGANIZED**

- 'Listening to the Modernist Audio Archive' (with Lisa Hollenbach, Oklahoma State University), Modernist Studies Association Annual Conference, 17-20 October 2019 [Seminar].
- 'In/On Retreat: Religion, Reflection & the Public Sphere' (with Jane de Gay, Leeds Trinity University), British Association of Modernist Studies Conference, 20-22 June 2019 [Panel].

**SELECTED CONFERENCE PAPERS**

- 'Silent Protest: the Modern Retreat Movement', Modernism and Alternate Spirituality, Royal College of Art, London, 10 January 2020.
- 'Out-of-this-World Love: Denis de Rougemont on Eros and Agape,' Love: Contemporary Perspectives in Literature, Philosophy, and Theology, UiT The Arctic University of Norway, 5-7 November 2019.
- 'Bearing with Reality: Making Retreats with T.S. Eliot', British Association of Modernist Studies Conference, 20-22 June 2019.
- 'New Orthodoxy: Revisiting T.S. Eliot's *Notes Towards the Definition of Culture*', American Studies Association in Norway (ASANOR) Conference (Conference Theme: 'The Past and Future of Cosmopolitanism'), University of Agder, Kristiansand, 11-13 October 2018.
- 'History as Distraction: Sacrament, Liturgy, Poetics', *David Jones: Dialogues With the Past*, University of York, 21-23 June 2016.
- 'Liturgical Poesis: Rapture, Ritual, and Reform in Christian Modernism and David Jones', *The Power of the Word International Conference IV - Thresholds of Wonder: Poetry, Philosophy and Theology in Conversation*, Pontifical University of St Anselm, Rome, 17-20 June 2015.
- 'Evelyn Underhill's Awakening of the Soul: An Alternative Modernist Religiosity', *25th Annual International Conference on Virginia Woolf*, Bloomberg University, 4-7 June 2015.
- 'Knowing Nothing: Revelatory Experience, Pathologized Mysticism and the Divided Mind of Eliot Studies', *Eliot Society Panel, American Literary Association*, Boston, 21-24 May 2015.
- 'The Dying God at the Last Supper: David Jones, J.G. Frazer, and Eucharistic Theology', *David Jones: A Christian Modernist?*, University of Oxford, 10-13 September 2014.
- 'The Spark of the Soul: Evelyn Underhill and Spiritual Transformation', *Women Modernists and Spirituality: A Symposium*, University of Stirling, 22-23 May 2014.
- 'The Poetry of Irruption: T. S. Eliot and Early Psychology', *Other Eliots: Contemporary Trends in T. S. Eliot Studies*, University of Birmingham, 18 April 2014.
- 'The Secret History of Medieval Spirituality: Eliot, Jones reading Julian of Norwich', 'Unattended Moments: The Medieval Presence in the Modernist Aesthetic', University of Otago, New Zealand, 2-5 April 2014.
- 'Psychical Training: Interwar Theorists of Mysticism and Popular Literature', *Altered Consciousness, 1918-1980*, Queen Mary, University of London, 16-17 November 2013.
- 'Celestial Music Unheard: 'Marina' and the Christian Mystical Experience', *The Power of the Word International Conference*, University of Gdansk, 12-14 September 2013.

## **RESEARCH PROJECTS**

### ***Chanting and Enchanting Poetry: The Poet Speaks (2017-Present)***

*The Poet Speaks* is a series of 180 interviews with British poets accompanied by readings and conducted between 1960 and 1972. The material is largely unpublished. I have surveyed the material held at the Woodberry Poetry Room and the British Library and made preliminary transcriptions. This work will yield both an edition of selected interviews and a monograph on poetry in performance.

### **David Jones's *The Grail Mass And Other Works* (2015-18)**

Worked extensively with the unpublished manuscript material: identifying, dating and organizing the manuscript record; made layout decisions regarding the presentation of poetry on the printed page; and produced an editorial apparatus to assist the reader's experience.

### **Modernism & Christianity: Literature, History, Archive (2013-17)**

I produced my doctoral thesis, articles and book chapters that explored Eliot's marginalia in his library and making extensive use of unpublished correspondence in Jones's personal archive. I co-organized the international conferences: 'David Jones: A Christian Modernist?', University of Oxford (Sept 2014) and 'Art in Battle', Art Museums of Bergen (Aug 2014) and co-edited a volume of essays from the former event. The second conference attended to iconography and political religions and was attached to the exhibition 'Art in Battle' organized by the research group.

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## **RELEVANT TRAINING AND EXPERIENCE**

- *Theory of Science and Ethics in the Humanities, PhD Seminar, University of Bergen (2016)*  
Principles of humanities research.
- *Annotation, PhD Seminar, Editorial Institute, Boston University (2015)*  
Principles of literary annotation.
- *Introduction to Programming, University College London (2015)*  
Introduction to programming basics and JavaScript.
- *Introduction to Digital Humanities, Oxford Digital Humanities Summer School( 2014)*  
Introduction to digital technologies used in research in academic libraries.
- *History of the Book, PhD Seminar, University of Oslo and University of Tromsø (2014)*  
Principles and practice of book history.
- *Archives Intern, World War I Project, BBC Information and Archives (2013)*  
Re-catalogued World War I material; conducted user survey and produced finding aid.
- *Cataloguer, Tower Hamlets Local History Library and Archive (2010)*  
Catalogued historical documents using CALM database to the standards of the institution.
- *Cataloguer, Jesuit Archives (2009)*  
Catalogued historical documents to the standards of the institution using a card index.
- *Research Assistant, Imperial War Museum Sound Archive (2008)*  
Located and transcribed oral history stories for popular title.

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## **PROFESSIONAL ACTIVITIES**

2020-2021

- Department Chair and Cross-Campus Coordinator for English
- Ran department meetings; produced workplans; disseminated information; addressed ad-hoc issues and shaped course offerings.
- Ran reading group as part of Kultur og Dannelse research group

2019-2020

- Organised and publicised 'Lived Religion and American Culture' Public lecture series
- Organised and publicised 'Overcoming Orthodoxies, Recovering Beliefs: Challenges and Charms in Lived Religion' seminar involving FSV, FSU and external speakers.
- Contributed to redesign of courses ENG2001: British Studies, ENG2002: American Studies, and the Master's module: 'Critical Reflections on Literature and Language in English Teaching Practices', collaborating with Levanger campus.

2018-2019

- Organised and led MA study trip to Norwegian Study Centre, University of York.
- Leader of Curricula Redesign Committee [First-year Programme].
- Wrote and submitted two grant applications to Research Council of Norway.

2017-2018

- Visiting Scholar, Jacques Maritain Center, University of Notre Dame.
- External Examiner, MA Thesis on Poetry of Elise Cowen, University of Agder.
- Invited Speaker, London Modernism Seminar [Paper Entitled: 'Ritual Observance: Modernism and Lived Religion'].

2016-2017

- Co-organised *The Prophetic Word: Power of the Word International Conference V*, Regent's Park College, Oxford, 13-16 September, 2017; [100 participants], chaired one strand of parallel sessions; delivered plenary concluding remarks.
- Co-organised British Association of Modernist Studies Postgraduate Training Day, University of Oxford, 11 March 2016 [30 participants].

2015-2016

- Co-organised *Unorthodox Orthodoxy: Catholicism, Modernisms and the Avant-Garde*, International Conference, University of Notre Dame London Centre, 25 September 2015.
- Contributed to 'Women Modernists and Religion' seminar, Rutgers University, January 2015 [Paper: 'Religious Genius & Spiritual Pedagogy in Evelyn Underhill'].
- Hosted Thomas Goldpaugh at the Editorial Institute, Boston University.

2014-2015

- Co-organised *David Jones: A Christian Modernist?*, International Conference, University of Oxford, 10-13 September 2014 [75 participants].
- Co-organised *Art in Battle, International Conference*, KODE: Art Museums of Bergen & University of Bergen, 14-16 August 2014 [50 participants].

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## **TEACHING**

### ***Nord University***

2020-21

- Critical Reflections on Literature and Language in English Teaching Practice (Master's module)  
Delivered a module of the course dedicated to the uses and study of performance in the classroom.
- British Studies, MAGLU, Contributor  
Introduction to canonical literature from British tradition and significant YAF feature and overview of pedagogical issues of teaching literature.
- American Studies, MAGLU, Contributor and Emneansvarlig

Introduction to canonical literature from American tradition and significant YAF feature and overview of pedagogical issues of teaching literature.

- *Modern Epic: Epic Poetry from 1900 – Present*, BAENG, Convenor  
Explores the twentieth-century engagement with the idea of epic in the work of T.S. Eliot, H.D. and Derek Walcott
- *Research & Writing*, Convenor  
Introduced literary theory and explored the principles of university-level essay writing.
- *Bachelor's Thesis*, BAENG  
Supervised thesis on Poe's poetry and the Gothic, magical realism and Pound's epic poetry
- *British Studies*, BAENG, Contributor  
Survey of British literature from *Beowulf* to present; my responsibilities centre on modernist and contemporary literature.
- *American Studies*, BAENG, Contributor  
Survey of American literature and culture from beginnings to present; my responsibilities centre on modernism and the Harlem Renaissance.

2019-2020

- British Studies, MAGLU, Contributor
- American Studies, MAGLU, Contributor
- FoU Project, MAGLU, Supervisor  
Assisted trainee teachers in developing a school-based research project; supervised thesis developed from this data. The projects concerned qualitative responses to class reading.
- *Modern Epic: Epic Poetry from 1900 – Present*, BAENG, Convenor
- *Research & Writing*, Emneansvarlig and Contributor
- *Bachelor's Thesis*, BAENG
- *British Studies*, BAENG, Contributor
- *American Studies*, BAENG, Contributor

2017-2018

- *British Studies*, MAGLU, Contributor
- *Modern Epic: Epic Poetry from 1900 – Present*, BAENG, Convenor
- *Research & Writing*, Convenor
- *Bachelor's Thesis*, BAENG, Supervisor  
Supervised dissertations on WWI women's writing and contemporary autofiction.
- *British Studies*, BAENG
- *American Studies*, BAENG
- Short Stories from Around the World, Short course for International Students

2017-2018

- *Research & Writing*, Emneansvarlig

### **University of Bergen**

2013-2014

- *Introduction to British Literature and Culture*, Contributor [50 teaching hours]  
Led seminars on texts from 1300 and lectured on romanticism and modernism.

***British Secondary Schools (various)***

2011-2013

- Taught KS3 and KS4 curriculum, ensuring activities challenged and assisted progression; designed schemes of work for new aspects of the GCSE syllabus; differentiated lessons for a range of learners including those with SEN, EAL or G&T needs.

**REPRESENTATIVE COMMENTS FROM STUDENT EVALUATIONS**

- ‘[The instructor’s greatest strength] is his ability to lead students through “uncharted water.” He is structured [in his approach], well-prepared and engages students in class discussion.’
- ‘He is sympathetic and very knowledgeable. He provides relevant answers to student questions and corrects misunderstandings. He is fair and patient with students.’

**REFERENCES – INTERNATIONAL**

- Dr Peter Howarth, Senior Lecturer, School of English and Drama, Queen Mary University of London, Mile End Road, London E1 4NS. p.howarth@qmul.ac.uk
- Mr Bernard O’Donoghue, Emeritus Fellow, Wadham College, University of Oxford, Parks Rd, Oxford OX1 3PN, UK. bernard.odonoghue@ell.ox.ac.uk.
- Sir Christopher Bruce Ricks, Editorial Institute, Boston University, 143 Bay State Road, Boston, Massachusetts 02215, USA. cricks@bu.edu.

**REFERENCES – NATIONAL**

- Dr Ken Runar Hanssen, Associate Professor and Chair, English Department, FLU, Nord University, Post box 1490, 8049, Bodø, Norway. ken.r.hanssen@nord.no +47 97 77 75 13. Department Chair.
- Dr Erik Tonning, Professor of English Literature, Department of Foreign Languages, University of Bergen, Postbox 7805, N-5020 Bergen, Norway, erik.tonning@uib.no +47 555 828 60. PhD Supervisor.
- Dr Jakob Lothe, Professor of English Language Literature, Department of Literature, Area Studies and European Languages, University of Oslo, Post Box 1003, Blindern, 0315 Oslo, Norway, jakob.lothe@ilos.uio.no +47 990 11 251. PhD Examiner.